

Grade 7 Music Standards and Expectations

- 1. Sings alone and with others, a varied repertoire of music***
 1. Sings partner songs and rounds in small groups and able to sing own part
 2. Sings with good breath control, expression, and technical accuracy at a level that includes modest ranges and changes of tempo, key, and meter
 3. Participates and contributes in class activities
 4. Attempts to sing on pitch in rhythm with appropriate dynamics and timbre, and maintains a steady tempo
 5. Listens and follows directions
 6. Responds to the cues of the conductor when singing as part of a group
 7. Sings music written in two and three parts

- 2. Performs on instruments, alone and with others, a varied repertoire of music***
 1. Performs rhythm patterns from notation
 2. Creates movement to accompany music or poems
 3. Performs music representing diverse genres and cultures, with expression appropriate for the work being performed

- 3. Improvises melodies, variations, and accompaniments.**
 1. Improvises short melodies, unaccompanied and over given rhythmic accompaniments, in a consistent style, meter, and tonality

- 4. Composes and arranges music within specified guidelines**
 1. Creates musical accompaniments* (e.g. a rhythm instrument accompaniment)
 2. Composes short pieces within specified guidelines

- 5. Reads and notates music**
 1. Understands musical notations*
 2. Reads sixteenth and dotted notes and rests
 3. Uses standard notation to record musical ideas

- 6. Knows and applies criteria to music and musical performances**
 1. Appreciates music and is able to analyze in simple terms
 2. Identifies specific music events when listening to music, e.g., entry of oboe, change of meter, return of refrain
 3. Understands how the elements of music are used in various genres and cultures

- 7. Understands relationships between music and history and culture**
 1. Understands, appreciates, and participates in liturgical music
 2. Knows and demonstrates appropriate audience behavior
 3. Understands the role of musicians (i.e., song leader, conductor, composer, and performer) in various musical settings and culture
 4. Understands that music preferences reflect one's own personal experiences